Instrumental Music Studies

2016-2017 School Year Miss Paulsen apaulsen@kcasdk12.org (724) 756-2030

Course Description:

This course is designed to provide students with an opportunity to develop and build upon instrumental music skills. Students with no prior musical background will learn to perform a varied repertoire of music at a basic level. Students with a general music background will develop their skills to gain a more in-depth understanding of various musical genres and historical styles through performance of numerous musical selections appropriate for their instrument. Classroom instruction will be given at an individual level with time provided to practice new skills.

Required Materials:

- Instrument (if supplied by the school, a release form must be completed)
- Supplies (As needed, at least two extra reeds at all times, valve oil, cork grease, slide oil, etc.)
- Music Folder (provided)
- Standard of Excellence Book 1, 2 or 3 (will be determined by teacher during the first week of class)
- Other music as determined by the director throughout the course of the year
- Pencil at every class (no pen).

Classroom Rules:

- Arrive to class on time. Once the bell rings, you have 3 minutes to be seated with your instrument and music, ready for practice.
- No food, gum, candy or beverages anywhere in the classroom. Water is permitted.
- Be prepared with your instrument, music and pencil every day.
- Respect the people, equipment, and furnishing of the band room.
- Absolutely no cell phones!
- Observe all rules in the student handbook.

Attendance:

In the event of an absence from school, work missed from class should be made up within 3 school days of returning to school. Exceptions will be made for long-term absences.

Grading Policy:

The student's grade will be based on participation points, playing tests, and written tests.

<u>Participation Points</u>: Students will receive 25 points per week (5 points a day) for participation. Students who come to class prepared, on time, participate, and follow classroom rules and school policy will receive all 5 points for the day. Failure to be prepared, tardiness, and inappropriate behavior will result in loss of participation points.

<u>Playing Tests</u>: Students will be given various playing tests based on studied music as well as handouts from the director. Tests will take place during the class period. Students will be given prior notice to prepare before any playing test.

Grading Scale:
composition assignments on a small scale. Many practice opportunities will be given prior to testing
concepts learned in class. Such assignments may include written dictation of music or music
Written Tests/Assignments: Students will be given various written tests and assignments based on

Grading Scale: 100 – 90: A – Superior	
89 – 80: B – Above Average	
79 – 70: C – Average	
69 – 60: D – Below Average	
59 and Below: F – Failing	
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I have read the course syllabus for the Instru	h student.) ument Music Studies course, and understand the
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